

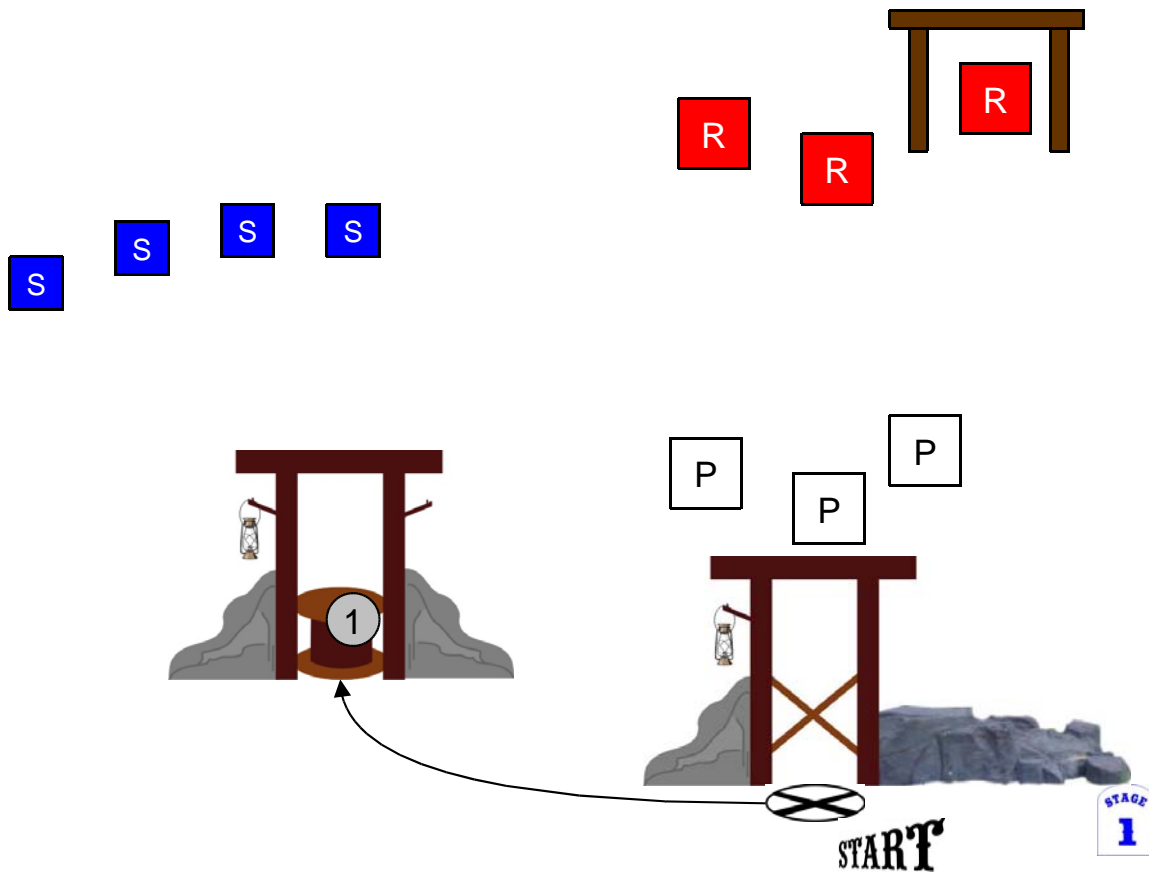
G U N S M O K E '11

Additional Stage Conventions

- * *Revolvers are always re-holstered unless they were originally staged, at which point they may be placed back where they were originally picked up.*
- * *All shotgun targets are knock-downs, and may be re-engaged at any point within the shotgun shooting string.*
- * *Due to the open shooting options offered in the stages, shooters are encouraged to advise the timer operator and the spotters of their intentions.*
- * *Because there is a high probability that the rifle may be the last firearm shot on the stage, timer operators are advised to hold the time close enough to record the last shot, but not too close to become a hindrance to the shooter.*
- * *The "Ready" position with the rifle is defined as; shouldered and aimed, but not chambered.*

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Stage 1



Ammo:

10 Revolver

10 Rifle

4+ Shotgun

Sequence:

P - ? - ?

Staging:

Revolvers holstered, Rifle and shotgun staged on table.

Procedure:

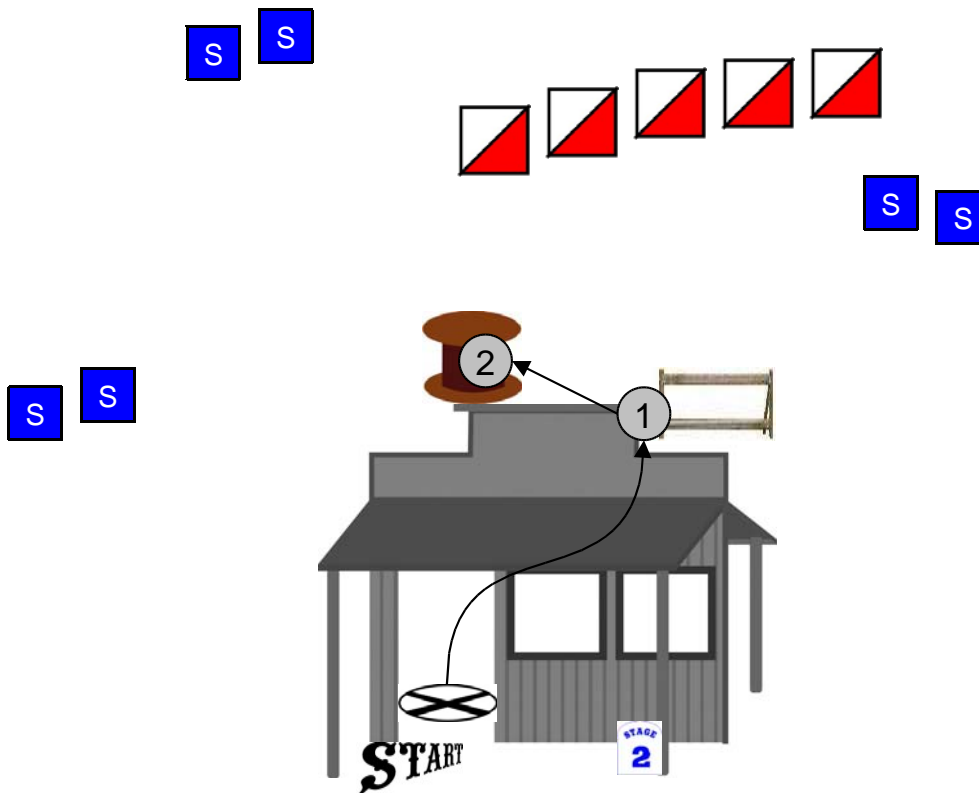
Standing at start position with hands on both revolvers. Shooter will begin the stage by saying the line: "**Why YES...this is my claim.**" ATB engage the pistol targets in a double tap Nevada sweep. Take lantern off hook, and hang it on the right hook at position 1. (Note: if the shooter forgets the lantern, he/she has the option to either go back and get it, or continue on to position 1, then take the spare lantern off the left side of the mine and hang it on the right side.) At this point, the shooter has the choice to either long gun. The rifle targets are engaged in a double tap Nevada sweep, and the shotgun targets are engaged in any order until down. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)

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Stage 2



Ammo: 10 Revolver 10 Rifle 6+ Shotgun

Sequence: S - ? - ?

Staging: Shotgun held in both hands, Rifle staged on table, Revolvers holstered.

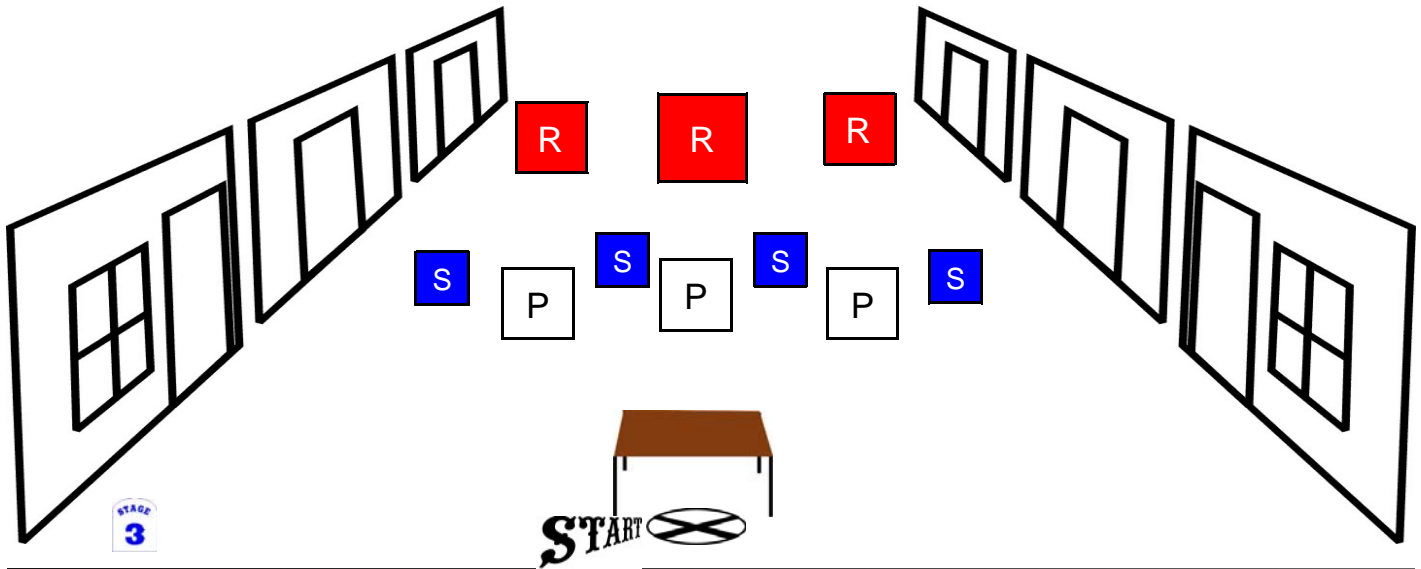
Procedure: Standing at the start position with shotgun held in both hands, the shooter will begin the stage by saying the line: **"The answer to you question is YES...I will fight!"** ATB engage the first two shotgun knock downs on the left, then move to position 1 and engage the two shotgun targets on the right. Continue downrange to position 2 and engage the last two shotgun targets on the left. Make shotgun safe. At this point, it's shooters choice. The five targets are to be engaged in a continuous progressive sweep, using both pistols and rifle, starting on either end. (example: 1 on 1, 2 on 2, 3 on 3, 4 on 4, and then 5 on 5) With the last five rounds, (either from rifle or pistol) sweep the five targets starting on either end. Stage complete. (And YES...you can.) (Note: Please let the RO and spotters know which order you plan on shooting the stage.)

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Stage 3



Ammo: **10 Revolver** **10 Rifle** **4+ Shotgun**

Sequence: *Shooters Choice*

Staging: *All guns staged on table.*

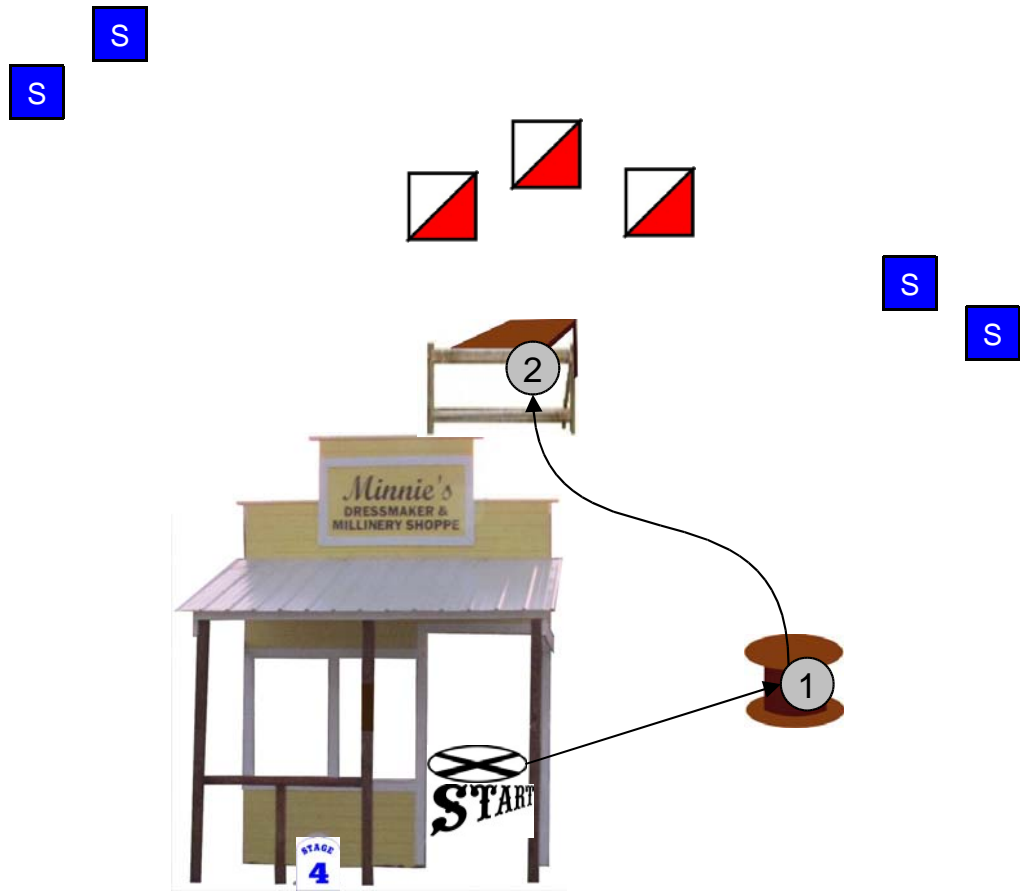
Procedure: *Standing at the start position with back to the table and hands help up at or above shoulder high, shooter will begin the stage by saying the line: "**As a matter of fact...YES...I do feel lucky!**" ATB it's shooters choice as to which guns to use first. Turn and engage the targets at leisure. The rifle targets are to be engaged in a 1-3-1 sweep twice, starting on either end. (YES you may) The pistol targets are also engaged in a 1-3-1 sweep twice, starting on either end. (Pistols may be either re-staged on table, or holstered.) The shotgun targets are engaged in any order until down. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)*

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Stage 4



Ammo: **10 Revolver** **10 Rifle** **4+ Shotgun**

Sequence: R - S - P - P

Staging: Rifle held at the ready, Shotgun staged on table at position 1, Revolvers holstered.

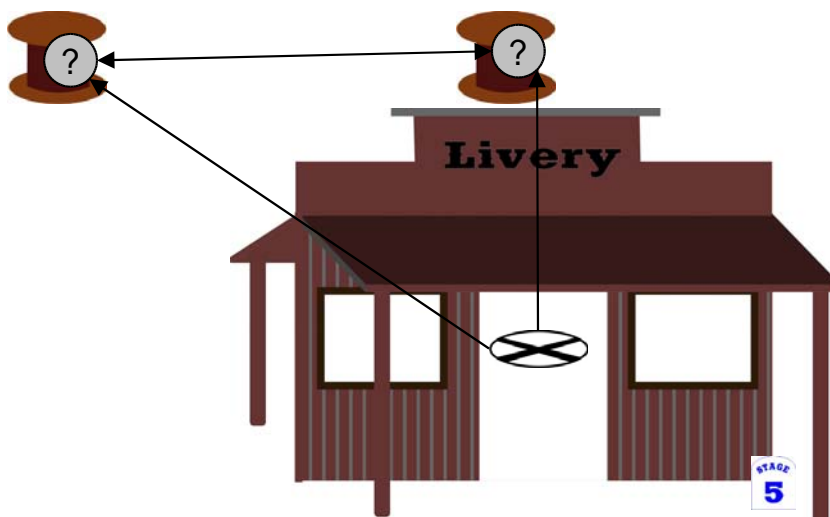
Procedure: Standing at start position with rifle held at the ready position. Shooter will begin the stage by saying the line: **"YES...I'm ready."** ATB engage the rifle target in a continuous Nevada sweep, starting on either end, double tapping the center target. Move to position 1 and make rifle safe. With shotgun, engage the two right knock-down targets in any order. Move to position 2 and engage the remaining shotgun knock-downs, again in any order. Make shotgun safe. Engage pistol targets in a continuous Nevada sweep, starting on either end, double tapping the center target. Holster, stage complete.

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Stage 5



Ammo: 10 Revolver 10 Rifle 6+ Shotgun

Sequence: R - ? - ?

Staging: Rifle held at ready, Shotgun staged on left table, Revolvers holstered.

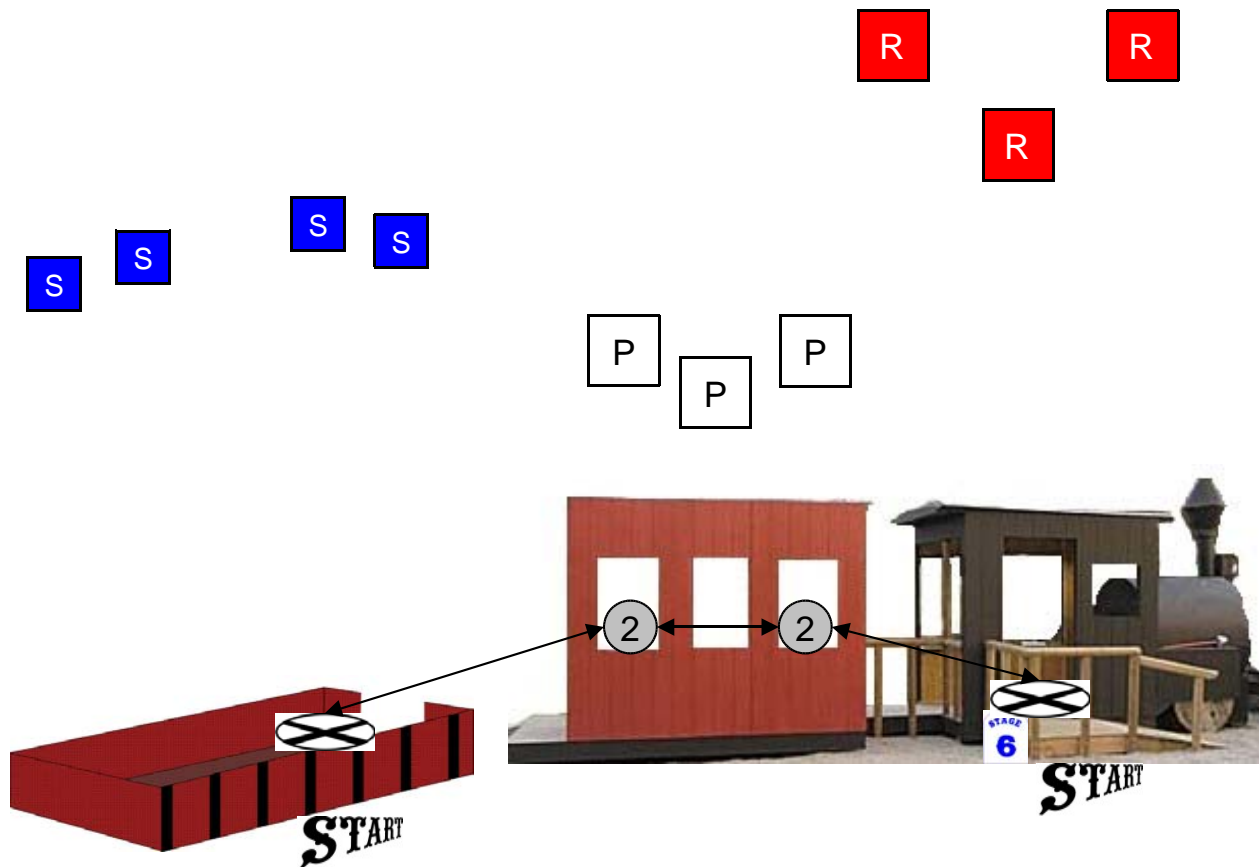
Procedure: Standing at the starting position with rifle held at the ready, shooter will begin the stage by saying the line: **“YES...that's my horse.”** ATB engage the rifle targets ten times in any order. Take rifle with you to the table of your choice and make safe. With the shotgun, engage the four knock-downs in any order. With revolvers from the right table, engage the four pistol targets ten times in any order. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)

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Stage 6



Ammo: 10 Revolver 10 Rifle 4+ Shotgun

Sequence: ? - P - P - ?

Staging: Shotgun staged on window sill in flat car, Rifle staged on window sill in engine car, Revolvers holstered.

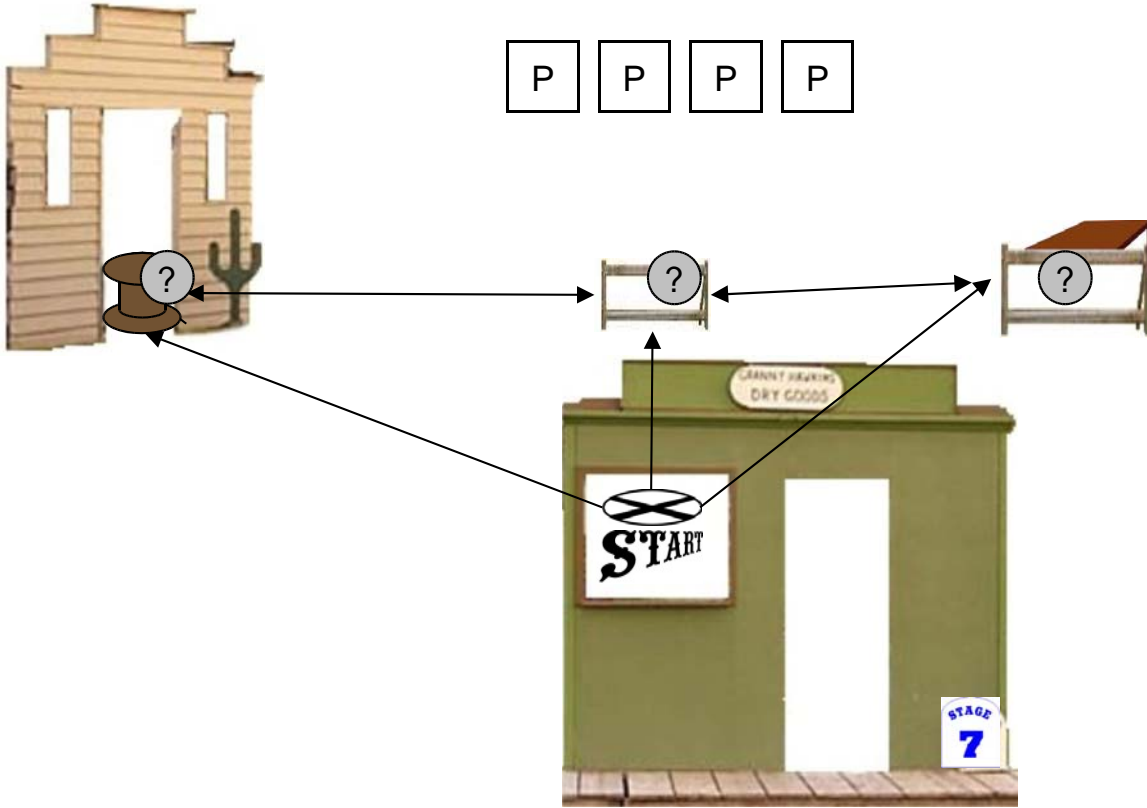
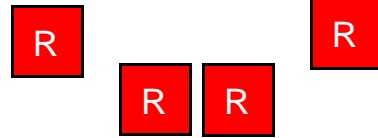
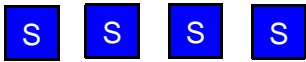
Procedure: Standing at either start position with hands flat on window sill. Shooter will begin the stage by saying the line: **“YES...I’ll save the train!”** ATB engage appropriate targets in the following order as required. If starting with shotgun, engage the four knock-downs in any order. Or, if starting with rifle, engage the three rifle targets in a 2-1-2 sweep twice starting on either end. (YES you may.) Make appropriate long gun safe and move to the center car and engage the three pistol targets through the first available window in a 2-1-2 sweep, starting from either end. Move to the next window and again engage the three pistol targets in a 2-1-2 sweep starting on either end. Holster and move to remaining long gun and finish the stage as previously described. Stage complete.

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Stage 7



Ammo: 10 Revolver 10 Rifle 4+ Shotgun

Sequence: Shooters Choice

Staging: Shotgun staged on left table, Rifle staged on right table, Revolvers holstered.

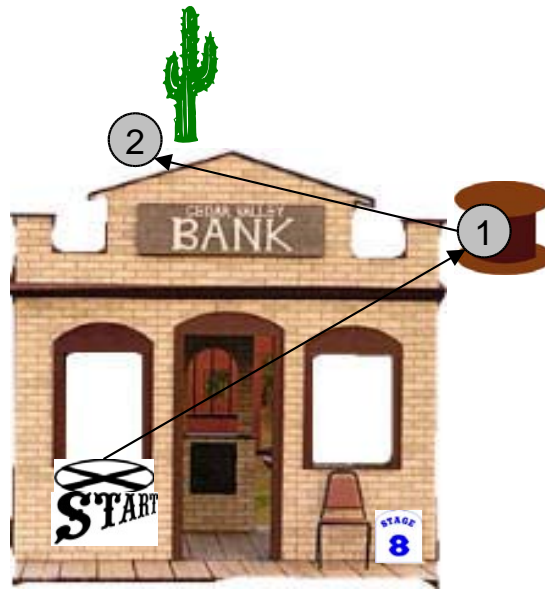
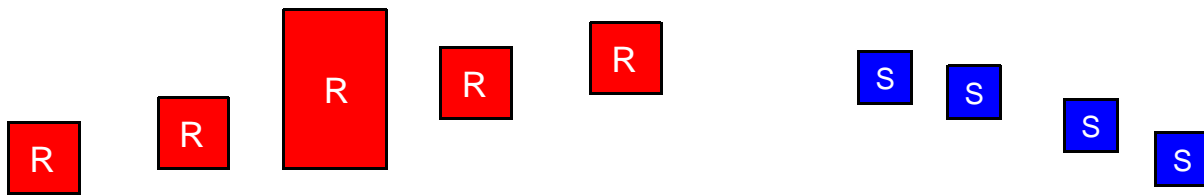
Procedure: Standing at the starting position holding packages in both hands, shooter will begin the stage by saying the line: **“Why YES...you can have these packages...but they will cost you!”** ATB discard the packages and move to whichever shooting position you desire. If starting with revolvers, move at least on step forward before engaging pistol targets. The pistol sequence is as follows; engage any two of the targets with three rounds each, and the other two targets with two rounds each, any order. The rifle sequence is as follows; engage any two rifle targets three times each, and the other two targets twice each, any order. The shotgun targets are engaged in any order until down. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)

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Stage 8



Ammo: **Revolver** **Rifle** **Shotgun**

Sequence: *R - S - P - P*

Staging: *Rifle held at the ready, Shotgun staged on table, Revolvers holstered.*

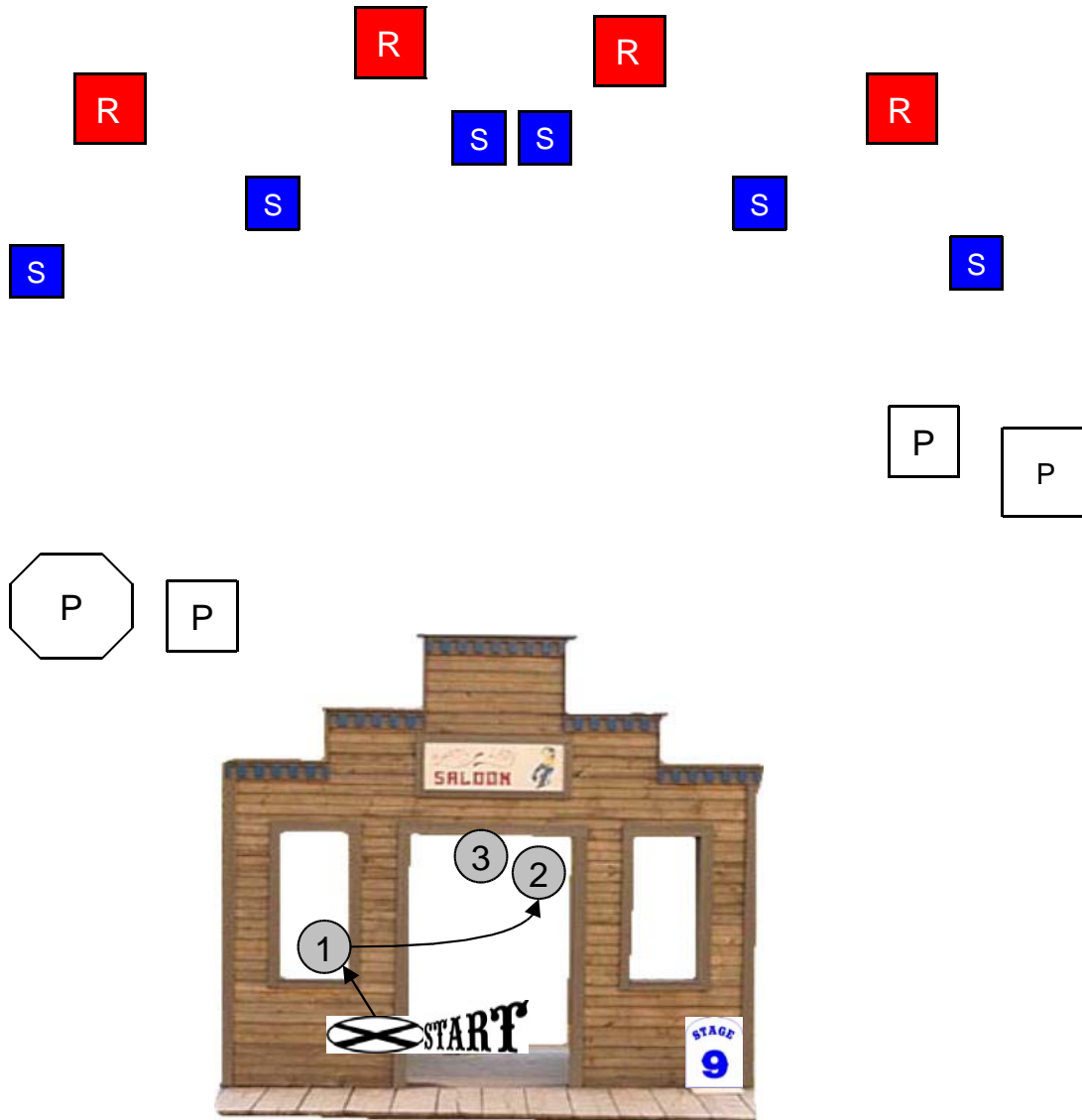
Procedure: *Standing at the start position with rifle held at the ready, shooter will begin the stage by say the line: "**Why YES...you can have the money...if you feel lucky.**" ATB engage the rifle targets with a 1-2-4-2-1 sweep, starting on either end. Take rifle with you to position 1 and make safe. With shotgun, engage the knock-downs in any order. Make shotgun safe then move to position 2. With revolvers, engage the pistol targets in a continuous 1-2-4-2-1 sweep, starting on either end. Holster, stage complete.*

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Stage 9



Ammo: 10 Revolver 10 Rifle 6+ Shotgun

Sequence: P - P - R - S

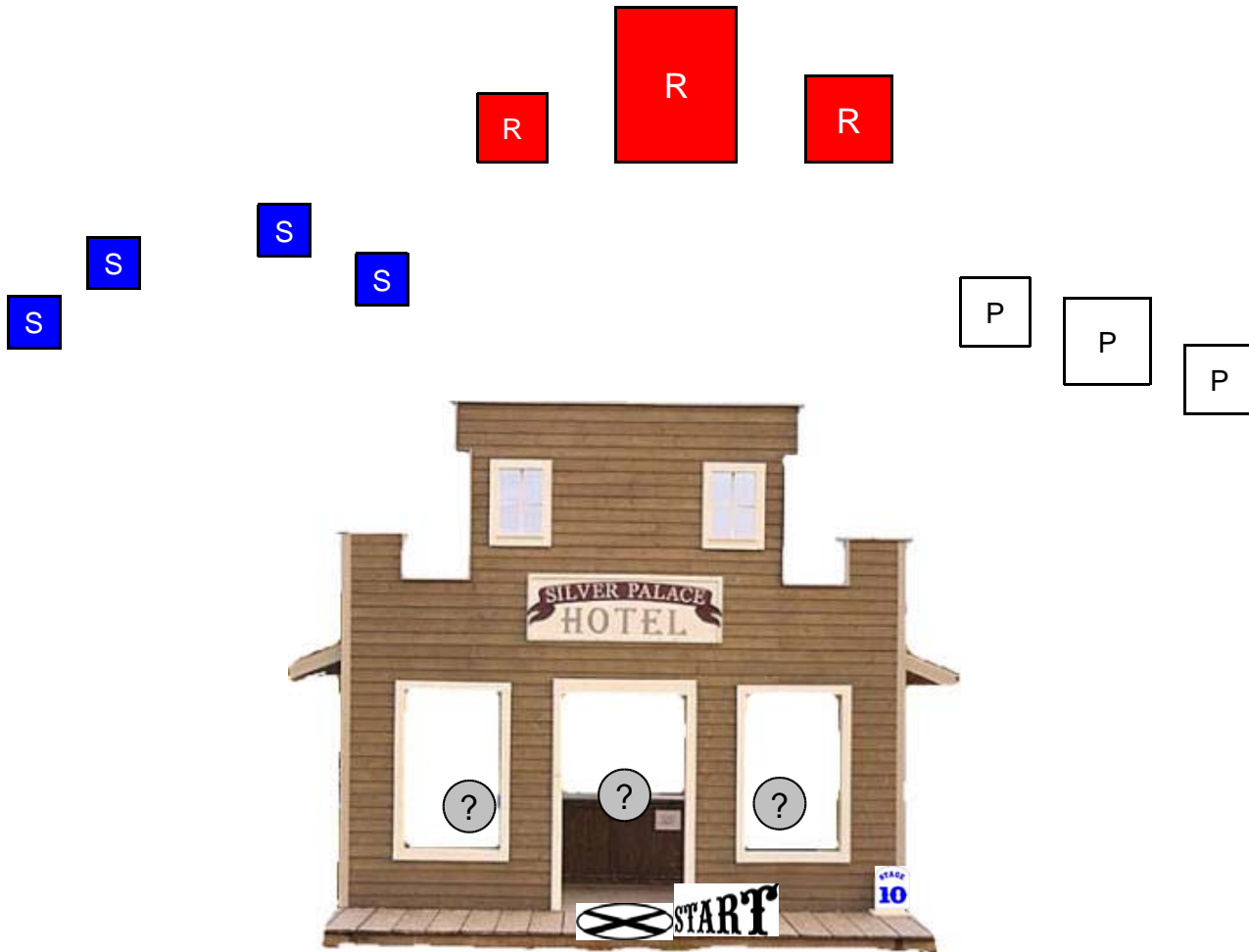
Staging: Revolvers holstered, Long guns on table at position 3.

Procedure: Standing at the starting position facing the bartender with one hand on shot glass, and the other on the whiskey bottle. Shooter will begin the stage by saying the line: "**YES you're right...I'm not from around these parts.**" ATB push over the bartender and move at least one step towards position 1. With revolver/s engage the two pistol targets on the left in a 4-1 sweep, starting on the left. Move to position 2 and engage the two pistol targets on the right in a 1-4 sweep starting on the left. Step to position 3 and with rifle, engage the four rifle targets in a 4-1-1-4 sweep starting on the left. Make rifle safe. With shotgun, engage the six knock-downs in any order. Stage complete.

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Stage 10



Ammo: **10 Revolver** **10 Rifle** **4+ Shotgun**

Sequence: *Shooters Choice*

Staging: *Shotgun staged on carpet at left end of bar, Revolvers staged on carpet at right end of bar, Rifle staged on carpet in center of bar.*

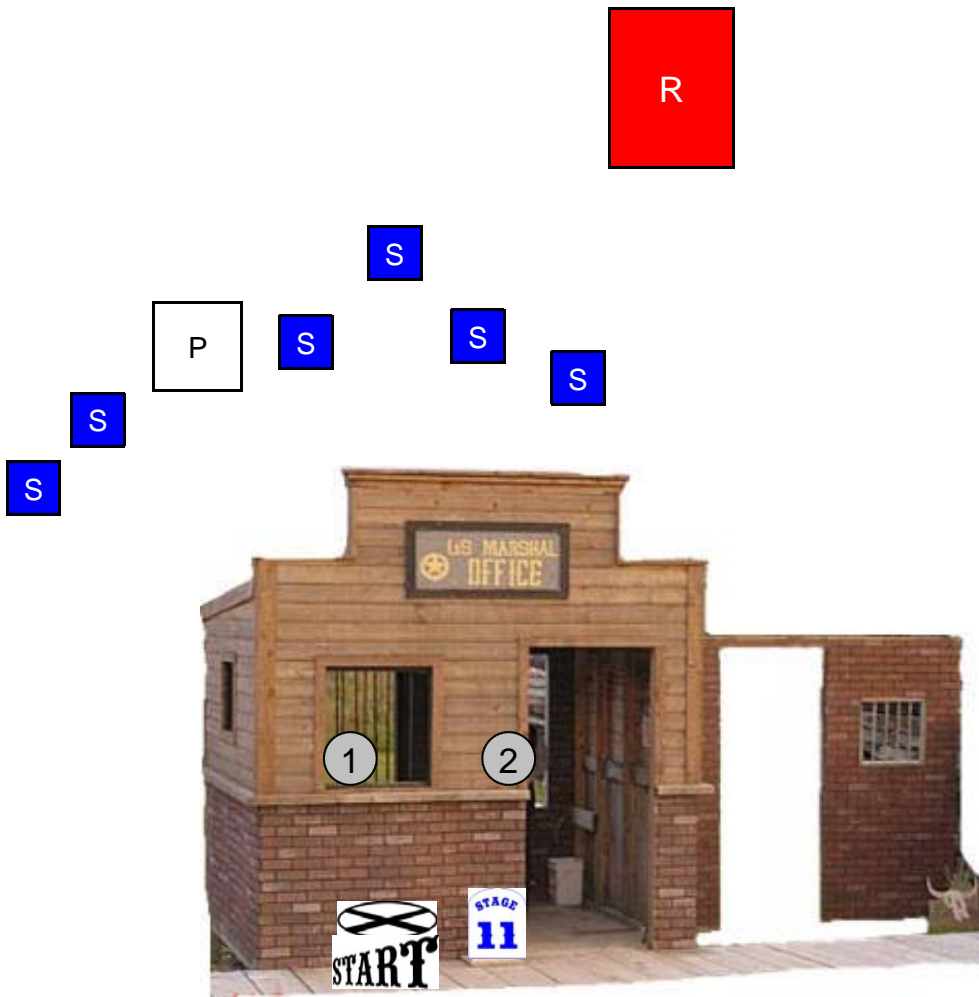
Procedure: *Standing at starting position with hands on opposing door jambs, shooter will begin the stage by saying the line: **“YES...I'm tired. But not that tired!”** ATB it's shooters choice. The rifle sequence is a Lawrence Welk sweep, starting on the left. (1 on 1, 2 on 2, 3 on 3, and 4 on 2) The revolver sequence is also a Lawrence Welk sweep, starting on the left. (1 on 1, 2 on 2, 3 on 3, and 4 on 2) The four shotgun targets are engaged in any order. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)*

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Stage 11



Ammo:

Revolver

Rifle

Shotgun

Sequence:

S - R - P - P

Staging:

Shotgun held in both hands, rifle staged on window sill at position 2, Revolvers holstered.

Procedure:

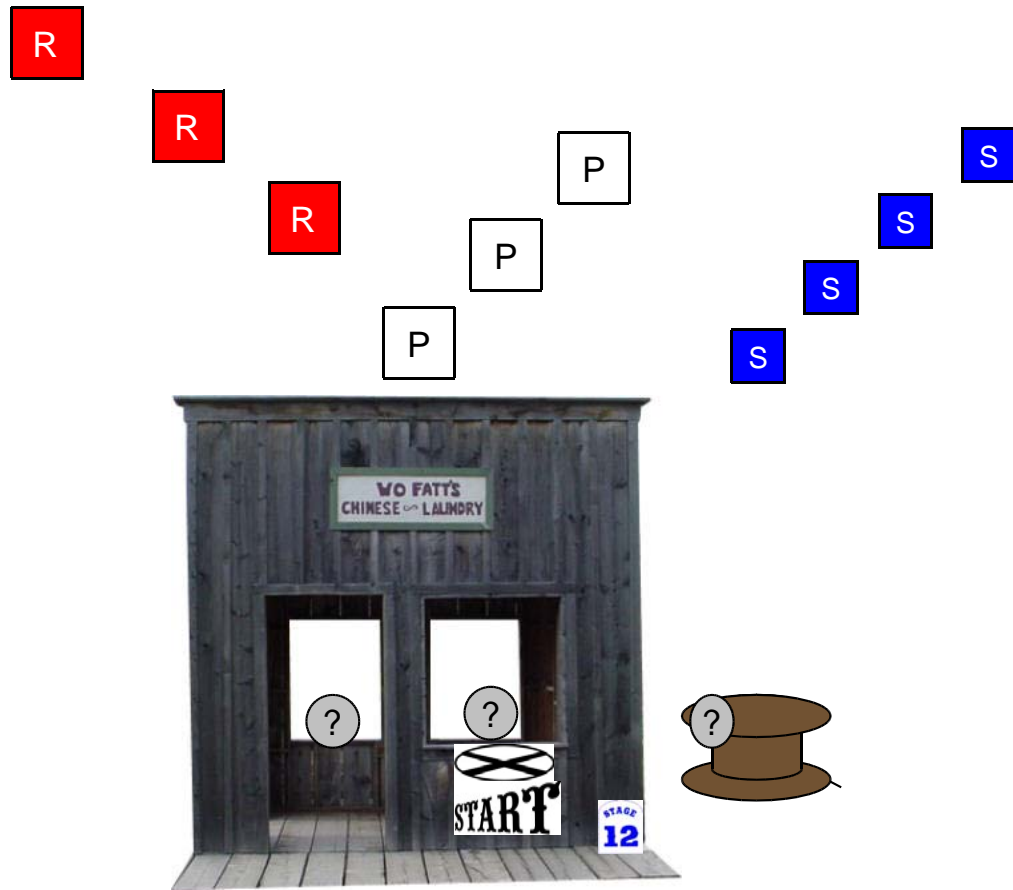
Standing at starting position inside jail cell with shotgun in both hands, shooter will begin the stage by saying the line: **“Yes! I’m free!”** ATB step forward to position 1 and engage the six knock-downs in any order. Make shotgun safe. At position 2 with rifle, engage the lone rifle target with 10 rounds, then make rifle safe. Move back to position 1, and with revolvers, engage the lone pistol target 10 times. Holster. Stage complete.

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Stage 12



Ammo: 10 Revolver 10 Rifle 4+ Shotgun

Sequence: Shooters Choice

Staging: Rifle staged on left window sill, Shotgun staged on right table, Revolvers holstered.

Procedure: Leaning rear end and hands against front window sill at starting position, shooter will begin the stage by saying the line: **“Why YES...I am tired of saying YES.”** ATB it's shooters choice. The four shotgun knock-downs are engaged in any order. The rifle targets are engaged a minimum of three times each, any order. The pistol targets are engaged a minimum of three times each, any order. Stage complete. (Note: Please let the RO and spotters know which order you plan on shooting the stage.)

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